

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

B $\flat$ TRUMPET 1

"Feed the Birds"
Moderately

9 10 2

mp *mf* *mp*

"A Spoonful of Sugar"
English Music Hall 2-Beat

16 *rit.* 18 *mf* *accel. e cresc.* 22 *f* 27 **Bright**

28 *rit.* 35 *a tempo* 41 45

47 49 (Same Tempo) ($\text{♩} = \text{♩}$) 53 *rit.* 57 61 **"Chim Chim Cher-ee"** 4 8

69 7 *mf* *rit.*

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Selections from Mary Poppins - 1

B♭ TRUMPET 1

81 Spirited 3

85 "Step In Time"

93

94

101 "Supercalifragilisticexpialidocious" 3 2 109

110

116 117 2 121 8

129 4 *f* 137 *accel.*

138 141 Faster 2

145

151 157 2 *f*

159 163 *sfp* *f*

The musical score is written for B♭ Trumpet 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a measure rest of 3 measures, followed by a series of eighth notes. The second staff continues with eighth notes and a measure rest of 2 measures. The third staff features a series of eighth notes and a measure rest of 2 measures. The fourth staff includes a series of eighth notes and a measure rest of 2 measures. The fifth staff features a series of eighth notes and a measure rest of 2 measures. The sixth staff includes a series of eighth notes and a measure rest of 2 measures. The seventh staff features a series of eighth notes and a measure rest of 2 measures. The eighth staff includes a series of eighth notes and a measure rest of 2 measures. The ninth staff features a series of eighth notes and a measure rest of 2 measures. The tenth staff includes a series of eighth notes and a measure rest of 2 measures.

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sfp *f*