

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETS

B♭ TRUMPET 1

© 1963 Wonderland Music Company, Inc.

Copyright Renewed

This arrangement © 2005 Wonderland Music Company, Inc.
All Rights Reserved Used by Permission

B♭ TRUMPET 1

81 Spirited 3 85 "Step In Time" 93

89

94

101 "Supercalifragilisticexpialidocious" 3 2 109

110

116 117 2 121 8

129 4 137 accel.

141 Faster 149

138 145

151 157 f

159 163 sfp f

This musical score for B-flat Trumpet 1 consists of ten staves of music. The key signature is one sharp, and the time signature is common time. The score includes various dynamics such as 'f' (forte) and 'sf' (sforzando). Performance instructions like 'Step In Time' and 'Faster' are included. Tempo markings like '3', '2', and '8' are used. Measure numbers range from 81 to 163. The music is set in common time with a key signature of one sharp.

B♭ TRUMPET 1

81 Spirited 3

85 "Step In Time"

93

89

94

101 "Supercalifragilisticexpialidocious" 3

109 2

110

116 117 2 121 8

129 4 f 137 accel.

141 Faster 2

145 149

151 157 2 f

159 163 sfp f >

This musical score for B♭ Trumpet 1 consists of ten staves of music. Staff 1 starts at measure 81 with a dynamic of 'Spirited' and a tempo of '3'. Staff 2 begins at measure 85 with a dynamic of 'Step In Time' and a tempo of '2'. Staff 3 starts at measure 93 with a dynamic of '93'. Staff 4 begins at measure 101 with a dynamic of '101' and a tempo of '3'. Staff 5 starts at measure 109 with a dynamic of '109' and a tempo of '2'. Staff 6 begins at measure 117 with a dynamic of '117' and a tempo of '2'. Staff 7 starts at measure 121 with a dynamic of '121' and a tempo of '8'. Staff 8 begins at measure 129 with a dynamic of '129' and a tempo of '4' followed by 'f'. Staff 9 starts at measure 137 with a dynamic of '137' and a tempo of 'accel.'. Staff 10 begins at measure 141 with a dynamic of '141' and a tempo of 'Faster' followed by '2'. Staff 11 starts at measure 145 with a dynamic of '145'. Staff 12 begins at measure 149. Staff 13 starts at measure 151 with a dynamic of '151'. Staff 14 begins at measure 157 with a dynamic of '157' and a tempo of '2' followed by 'f'. Staff 15 starts at measure 159 with a dynamic of '159'. Staff 16 begins at measure 163 with a dynamic of '163' and a tempo of 'sfp' followed by 'f'.